



SEgni

New Generations Festival 2021

from 24th to 30th May - from October 25th to November 2nd 2021

Candidature form

To be sent filled out and complete with required materials to
segnidinfanzia@gmail.com **at the latest by January 31st 2021**

PART 1: REGISTRATION FORM

Name and Surname _____

Mobile phone n° _____

E-mail _____

Main structure _____

Website _____

Address _____

City _____

TITLE OF THE SHOW:

LINK TO VIEW THE INTEGRAL VIDEO OF THE SHOW (compulsory):

AGE RANGE FOR SUBMITTED WORK (compulsory):

from 18 months to 3 years; from 3 to 5 years; from 6 to 10 years; from 11 to 18 years

DURATION OF THE SHOW:

CAPACITY OF THE SHOW:

MEMBERS OF THE THEATRE COMPANY UNDER 35:

Short artistic description of the performance (max 1000 characters):

Indicate the major festivals and theatres in which it has been performed in the last 5 years and won prizes:

Theatre company presentation in English and in Italian (MAX. 1250 characters, spaces included for each language):

Indicate 3 essential credits (e.g. production, director, with, etc.) to be included in the festival programme (MAX. 100 characters spaces included). This information - in case of selection - will be the one communicated on the printed promotional materials:

- 1.
- 2.
- 3.

PART 2: RECEPTION FORM

a. Technical information

Is the show technically autonomous? in other words, will the artists bring all the technical materials, such as lights, audio, all other materials needed?

Yes No

Is the show feasible in a space with an electric load not superior to 6 kW?

Yes No

Indicate set up and unset times: _____

Name, surname, email address of the technician in charge:

NOTE:

Please note that the Festival uses about 15 locations, some places are theatres and others are non-theatrical spaces adapted from our staff to host performances with a black box and terraces or chairs for the audience.

Often, it's NOT POSSIBLE to have electrical loads higher than 6 kw.

To have a better chance to be selected, it is recommended to check and report the ability to adapt the show to electrical loads and the "essential" conditions explained above.

Documents to be sent (**N.B. without these materials the candidature won't be considered**):

- Artistic sheet and didactic sheet (max 5000 words each);
- List of the technical materials (audio and lights equipment) the artists will bring to Mantua. List of other needed materials in case the production needs something else that might be provided by the festival;
- Technical rider with indications on the minimum requirements related to the measures of the scenic space, complete with a list of all the necessary technical materials that will be supplied in full or at the expense of the company, set-up and load down times and maximum number of spectators, any electrical load maximum used;
- 3 high-resolution pictures of the performance;
- List of music, if applicable, with the name/surname compositor, title and minutes.

b. Administrative and economic features

In case of selection of the show, the Festival direction will contact the company to negotiate, depending on the economic resources available for the edition, any refunds, cachet and hospitality benefits. The participation in the festival is meant to be carried out jointly in a co-productive logic as for those festivals that have a showcase impact. Information given will be the base of a realistic and sustainable negotiation for both parties, the festival and the artist, in respect of their professionalism.

Note that all the information provided will be used for contract or any logistics needs in case your application will be chosen.

Please indicate:

Number of people to be accommodated. Please specify the role (e.g. technician, actor, director, production manager etc.):

Approximately transportation costs: _____

Please fill out all required fields listed below:

- Complete title of the show: _____
- Author/s: _____
- Genre (puppet, music, dance, etc.): _____
- Music? _____
If yes, are these longer than 4 minutes? _____
List of the music (composer, title, minutes) to be attached.
- Do you have choreographies in the performance? _____
- Is there any royalties that have to be given by your national authors right society (e.g. SACD)? _____

Please indicate potential institutions which are supporting the tour:

Please inform us of the cost of promoting posters of the show if applicable:

c. Digital participation: administrative and economic features

Due to the pandemic situation and the uncertainty that carries on, SEGNI New Generations Festival might be both live and online. For this reason the shows will be programmed in a hybrid form, but it is also expected only an online section.

If during the pandemic you have produced videos, and you want to share those materials, you might take part in segninonda.org in 2021.

Links to videos you want to share:

How much would the use of videos cost for:

- one week: € _____
- one month: € _____
- six months: € _____

PART 3: ANNEX

Reminder: documents to be sent by email (*see part 2.a*)

PRIVACY

Please copy the following sentence at the beginning of the email you are sending us:

I, the undersigned _____, hereby declare to have read the information on data protection, in accordance with the General Data Protection Regulation (EU) 2016/679. I give my consent for the processing of my personal data by Segni d'Infanzia associazione artistica e culturale.

We remind you that your personal data will be included in the mailing list of the organization and, in case of selection of the show, in the participants list which will be distributed to all the professionals attending the Festival.

Sending this application and signing the form for it's a way for the organization to guarantee that the proposing structure has read and accepted the technical conditions described above.

Signature and date (**N.B.** without it the candidature won't be considered)



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Annex 1: Video characteristics

With reference to PART 2C of the application form, in case of selection, the video files to be sent for digital participation in the festival must have the following characteristics:

- Format: 1920x1080p or 1920x1080i or higher (2k or 4k);
- Codec: encoded video files (.mov) h264 or pro_ress;
- Rate: 30 fps or higher for internet publication, with constant bit-rate set from no less than 5000 kbit/s to a maximum of 7000 kbit/s (higher is better);
- Embedded audio, mono or stereo encoded AAC 48,000 khz.

The original files must be sent via a cloud or drive or weTransfer or TransferXL as they leave the characteristics of the videos intact and do not compromise the quality. Otherwise, any files encoded at a lower bit-rate, already compressed and downloaded from Youtube or Vimeo, should be then converted at the expense of both audio and video quality.

These settings are required in order to guarantee the transmission of shows that respect the highest possible quality achievable from the video medium.